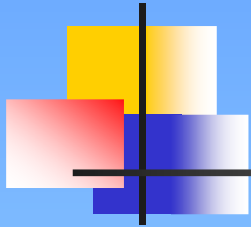


# Putting Culture in the Curriculum



COEHRE project group  
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- Consortium of Institutes of Higher Education in Health and Rehabilitation in Europe
- Established in 1990
- 37 member institutes from 16 countries

The logo consists of a vertical black line intersecting a horizontal black line. To the left of the intersection are four overlapping squares: a yellow one at the top, a red one to the left, a blue one at the bottom, and a white one to the right. The text 'COHEHRE Academy' is positioned to the right of the logo.

# COHEHRE Academy

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- To enhance inter-professional co-operation within health and social care education
- Capacity building
- Development of new products
- Dissemination of outcomes of new products
- Consultation and external advice for members



# Rationale

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- Increasing globalisation and migration
- European perspective
- Multicultural client group/workforce
- Need for intercultural competencies



# Background to project

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- Project group set up in 2005 funded by COHEHRE
- International
- Interprofessional
- 7 countries/10 Institutions later 5 countries/ 8 Institutions



# Aim of project

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- To produce a framework for the development of national curricula to ensure that healthcare practitioners provide culturally safe care to their clients



# Curriculum objectives

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Health care professionals should:

- Demonstrate cultural awareness in practice
- Be able to assess needs and health status of individuals taking account of cultural beliefs and practices
- Be able to care for people whose culture is different to their own in a non discriminatory manner



# Steps taken

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- Outline of present curricula
- Agreement of terminology
- Agreement of programme outcomes
- Analysis of current literature
- Creation of a Framework for creating a curriculum on a European basis





# Agreed Terminology

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- Culture
- Cultural awareness
- Cultural competence



# Literature review/group work outcomes

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- No clear curricular recommendations existed
- Clear cultural focus necessary
- Need for Intensive programme to address educators cultural competence
- Staff preparation essential for success



# Results to date

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- Recommendations for the Curriculum Framework
- Creation of a CD-rom
- Delivery of a faculty workshop
- Provision of ongoing support for faculty members
- Dissemination

# CULTURAL COMPETENCE IN EUROPEAN HEALTH CARE CURRICULA

CULTURAL COMPETENCE	Curricular Themes and questions	Curricular Content	Some examples of learning and teaching methods	INTERCULTURAL EDUCATION
	<p><b>Cultural awareness</b> How do students develop cultural awareness through health care education?</p>	<ul style="list-style-type: none"> <li>•Terminology</li> <li>•Political, social and cultural factors</li> <li>•Self-awareness</li> <li>•Communication techniques</li> <li>•Layers of Culture</li> <li>•Cultural conflicts</li> <li>•Human rights</li> <li>•Ethical foundation</li> <li>•Cultural shock</li> </ul>	<ul style="list-style-type: none"> <li>•Simulation games, role-gaming e.g. experiential methods (in classroom)</li> <li>•Critical incident writing method (from cultural encounters in practice)</li> <li>•Cultural safety issues in practice/in class</li> </ul>	
	<p><b>Cultural knowledge</b> What cultural, general and specific knowledge do students require in order to increase their cultural awareness?</p>	<ul style="list-style-type: none"> <li>•Health literacy</li> <li>•Health/illness beliefs in caring and curing</li> <li>•Assessment methods</li> <li>•Cultural theories/models</li> <li>• Migration – Current, historical, the World, Europe, own country, locality</li> <li>•Migration as it affects clients, health care staff and health care systems</li> <li>•Lifespan events</li> </ul>	<ul style="list-style-type: none"> <li>•Blended learning</li> <li>•E-learning</li> <li>•Face-to-face learning</li> <li>•Case studies</li> <li>•Narratives</li> <li>•Cultural research referencing</li> <li>•Use of literature and films</li> </ul>	
	<p><b>Cultural skills</b> What skills should students attain and practise to increase their cultural awareness and deliver culturally competent care</p>	<ul style="list-style-type: none"> <li>•Skills to deliver culturally congruent (sensitive) care</li> <li>• Identification of cultural encounters</li> <li>•Culturally safe interaction</li> <li>•Evaluation of health care interventions</li> </ul>	<ul style="list-style-type: none"> <li>•Intercultural context</li> <li>•Mentor preparation</li> <li>•Reflective journal writing</li> <li>•Portfolio composing</li> <li>•Cultural supervision</li> </ul>	

8/14/2010

# Faculty workshop

## PUTTING CULTURE IN THE CURRICULUM



A PRE-CONFERENCE ACTIVITY OVER A DAY AND A HALF

AT THE START OF THE 2009 COHEHRE CONFERENCE

THE TEAM CONDUCTING THE WORKSHOP

Come from member Institutes They are Hene Kelly, Lisa Koskinen, Nita Muir, Helen Olt., Raija Sairanen, Eileen Richardson, Lily de Vlioger

### Purpose of the Workshop

Disseminate a newly developed Framework for putting culture into the curriculum based on published research and authors' experience

### Aims of the Workshop

- Raise teachers' awareness of the role of culture in the delivery of health care
- Provide an opportunity for professional development and scholarly debate around cultural issues in an international and interprofessional forum
- Create supportive networks to continue the promotion of culturally based health care education

This will be an interactive workshop using activities such as Games and 'Learning cafe' and providing access to supportive materials and an Internet based support network

### Who will benefit?

Teachers of healthcare practitioners  
Clinical mentors

Make a note now so you plan to attend next year. This is an innovative programme and one which is of importance to all of us as our world becomes increasingly multicultural





# Challenges of International project collaboration

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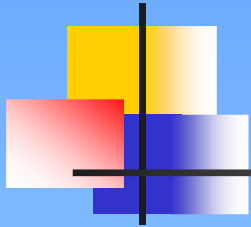
- Maintaining coherent and consistent membership
- Language and meaning
- Cultural dimensions as well as professional dimension
- Curricular differences



# Proposed publications

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- Group processes during the 4 years of working together as an International group
- Description of the project itself
- Discussion of the Framework
- The design and effectiveness of the faculty workshop



Thanks to COEHRE (Consortium of Institutes of Higher Education in Health and Rehabilitation in Europe) without whose support this project would never have been possible.

CD ROM; Putting culture in the curriculum, can be ordered at [www.coehre.eu](http://www.coehre.eu)

